INTRODUCTION

AIM: To design an entrance gate for Chandigarh International Airport. OBJECTIVE: - To design a gate that represents the spirit of the people of Puniab.

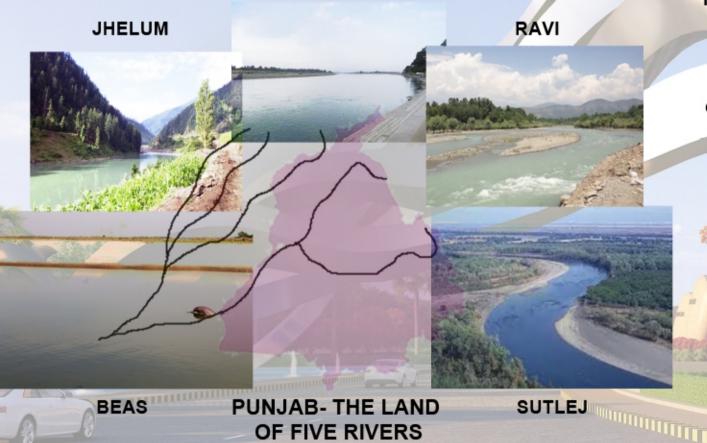
- Monumental scale structure.
- Should have an aesthetic appeal from both frontal and aerial view.
- Blend of modern and traditional architecture.

ROLE OF LOCATION: - Chandigarh being the first ever planned city of India marks a huge role in the field of architecture.

- As the administrative capital, Chandigarh holds a reknown recognition in representing the culture of Punjab.

DESIGN CONCEPT- What defines Punjab?

CHENAB



- The character of Punjab lies in its prosperity which is rooted to its chief occupation of agriculture.

OF FIVE RIVERS

- The meet of five rivers in Punjab marks an important geographical statement that influences the culture of the place.
- This feature engenders the bucolic traditions of Punjab and hence marks the theme of our concept.

The site is located at the road leading towards international Airport from Sas Nagar (Mohali): An IT Hub of the region close to the vicnity of the beautiful city "Chandigarh".



WHY A RIVER BASED CONCEPT?

Free flow of rivers denotes a metaphorical representation of free spirited essence.

It denotes the core reason of existence of Punjab's culture. An initiative to balance the aquatic eco system.

> Gives an eco friendly approach to the concept.

AQUATIC WILDLIFE CONSERVATION AWARENESS

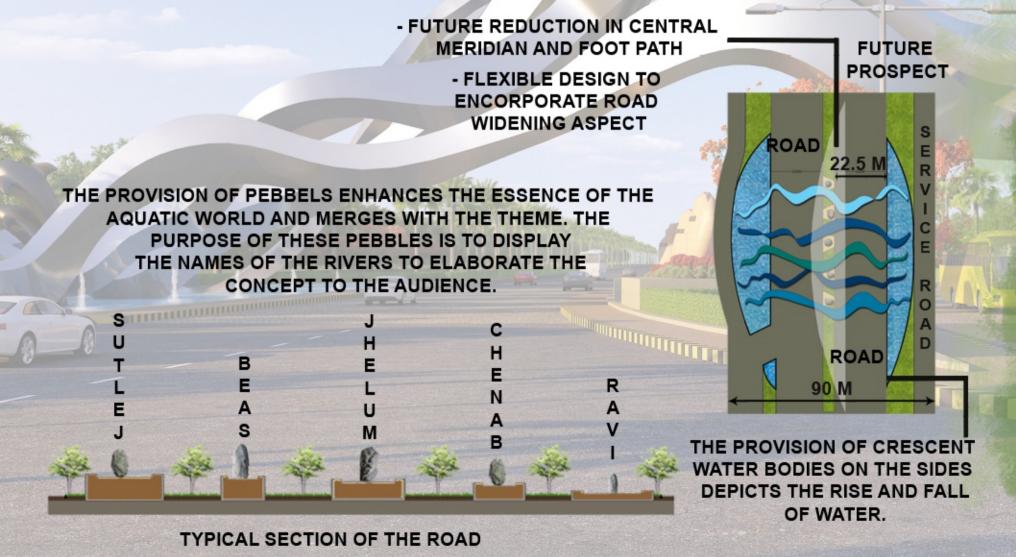
- The Indus River Dolphin lives in the Indus river in Pakistan and India.
- This unique mammal is on the urge of extinction, with less than 1000 dolphins left.
- Causes for extinction:
 - Human- made irrigation systems
 - Water pollution
 - Poaching
 - Fishing
- The concept of representing rivers also indicates the aquatic life conservation awareness.

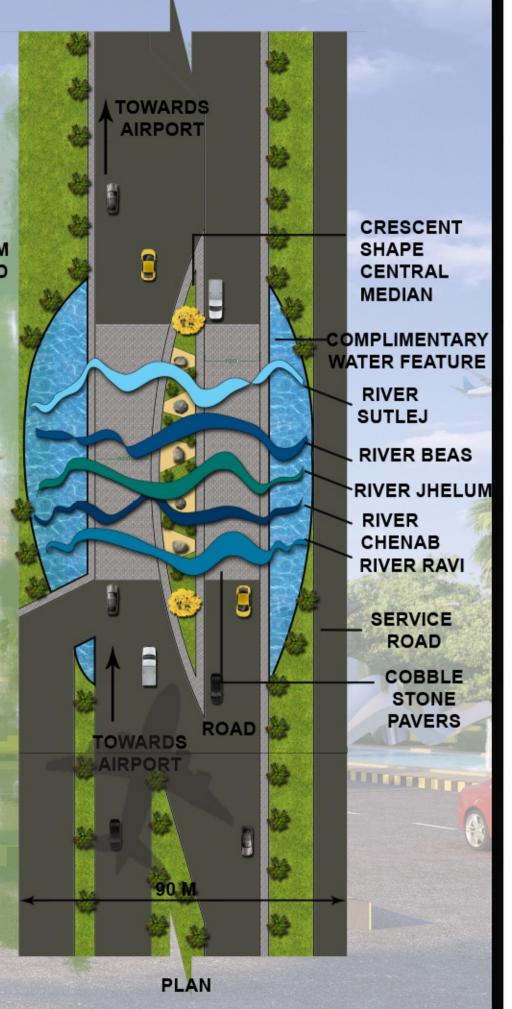


THE INDUS RIVER DOLPHIN

IMPLEMENTATION OF CONCEPT - THE UNDULATING STRUCTURE OF THE JHELUM **GATE SYMBOLIZES THE FLOW** OF RIVERS. BEAS - PROVIDES A SENSE OF CHENAB RHYTHM AND HARMONY. SUTLE. RAVI FARM 26277.96 LAND FOOT SERVICE FOOT FOOT PATH ROAD PATH GREEN PATH ROAD PATH === ROAD

THE ORDER OF RIVERS AS WE MOVE TOWARDS THE AIRPORT IS AS SHOWN IN THE ADJACENT SKETCH, RAVI BEING THE SHORTEST, A T THE FRONT & SUTLEJ, BEING THE LONGEST OF ALL, AT THE LAST.

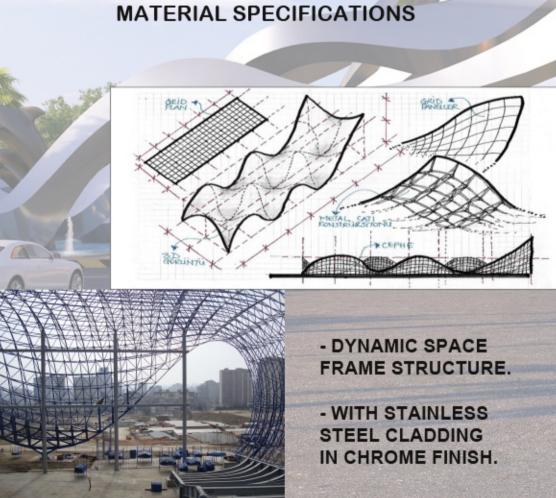






DESIGN FEATURES

- THE DESIGN IS AN AMALGAMATION OF CULTURAL AND MODERN ASPECTS OF ARCHITECTURE.
- -THE MODERN AESTHETICS REPRESENTS THE CULTURAL ROOTS OF PUNJAB.
- -THE STRUCTURE CREATES A DRAMATIC EXPERIENCE AND DEPICTS A STORY TO THE VIEWER.







DESIGN FEATURES

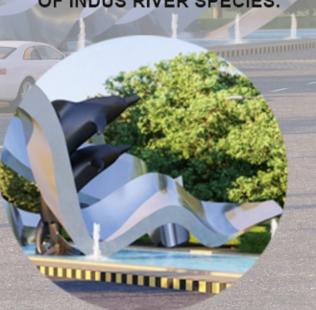
- PATHWAY PROVISION AT THE PERIPHERY OF THE CRESCENT SHAPED CENTRAL MEDIAN FOR VISITORS TO STOP AND HAVE A GLANCE AND ALSO FOR THE MAINTAINANCE FACULTY.

- THE PRESCENCE OF REFLECTION POND CREATES A MICRO CLIMATE WHICH PROVIDES A SOOTHING EXPERIENCE.

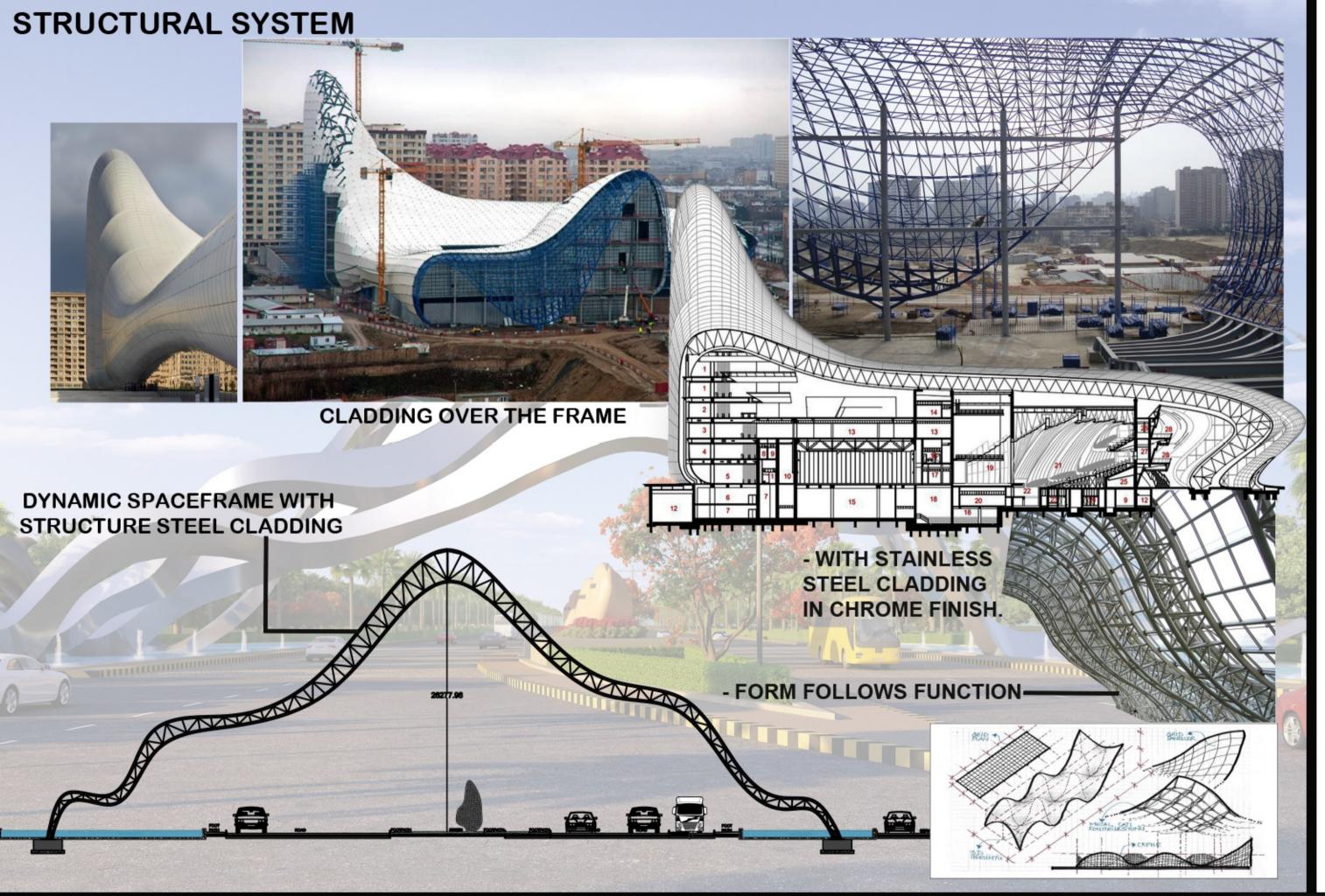
FRONT VIEW

-- THE PAVERS INSIDE THE COMPLEX COMPRISE OF COBBLER STONES THAT REFLECTS THE IDEA OF MERGING WATER WITH PEBBLE STONES.

- SCULPTURES OF DOLPHINS ARE DESIGNED AROUND INDUS RIVER FRAME TO CREATE AWARENESS OF ENDANGERED AQUATIC LIFE OF INDUS RIVER SPECIES.







AERIAL VIEW OF THE COMPLEX



FRONT VIEW OF THE COMPLEX



REAR VIEW OF THE COMPLEX



INSIDE VIEW OF THE COMPLEX

